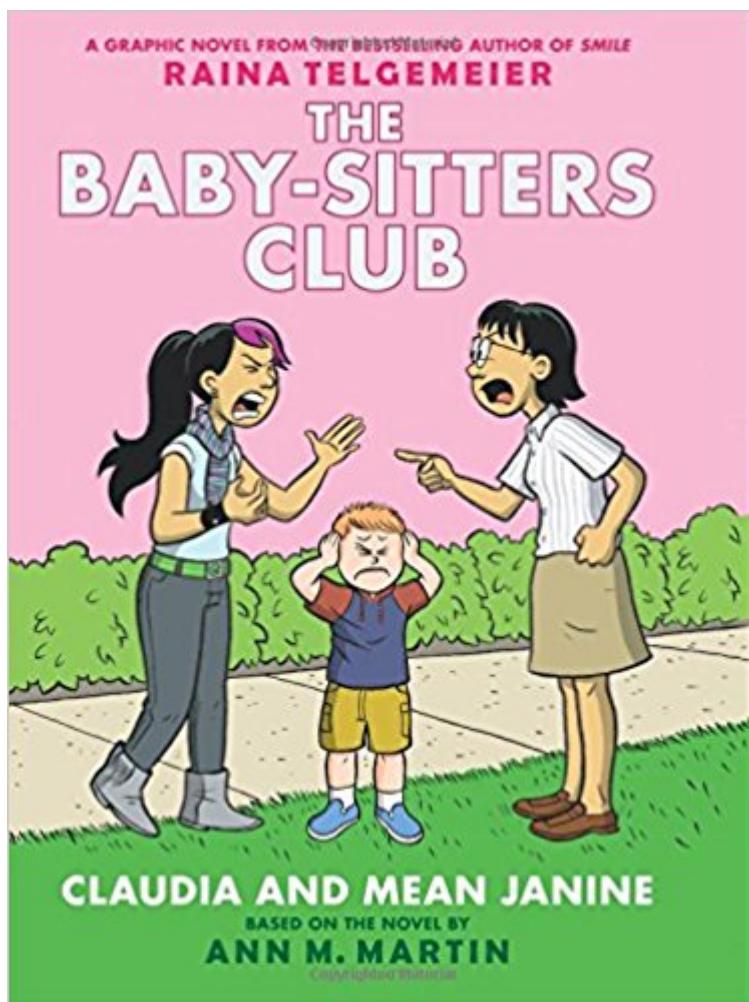


The book was found

Claudia And Mean Janine: Full-Color Edition (The Baby-Sitters Club Graphix #4)



Synopsis

This graphic novel adapted by Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, is now available in full color! Claudia and her sister, Janine, may as well be from two different planets. Claudia, who pays more attention to her artwork and *The Baby-sitters Club* than her homework, feels like she can't compete with her perfect sister. Janine studies nonstop, gets straight As, and even takes college-level courses! But when something unexpected happens to the most beloved person in their family, will the sisters be able to put aside their differences? Raina Telgemeier, using the signature style featured in her acclaimed graphic novels *Smile* and *Sisters*, perfectly captures all the drama and charm of the original novel! ☺

Book Information

Lexile Measure: 410 (What's this?)

Series: The Baby-Sitters Club Graphix (Book 4)

Hardcover: 176 pages

Publisher: GRAPHIX; Full Color Edition edition (January 26, 2016)

Language: English

ISBN-10: 0545886236

ISBN-13: 978-0545886239

Product Dimensions: 5.9 x 0.8 x 8.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 173 customer reviews

Best Sellers Rank: #142,087 in Books (See Top 100 in Books) #47 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Babysitting #761 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings #1093 in Books > Children's Books > Comics & Graphic Novels

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Grade 4âœ8â•Seventh-grader Claudia Kishi is a talented artist and a dependable baby-sitter, but those things don't seem to matter to her parents, who keep comparing her to her brainiac older sister. When school ends for the summer, Claudia is looking forward to art classes and running a morning day camp for the neighborhood kids with her friends. Everything changes when her beloved grandmother has a stroke. Suddenly, Claudia finds herself taking on more and

more responsibilities at home, while Janine gets to focus on her summer classes. Readers will relate to Claudia's struggle to understand her sister and cope with the changes in her family. This installment in the series adapts the seventh title in Martin's original sequence, and the story and characters still feel fresh nearly two decades later. Telgemeier's black-and-white illustrations are crisp and clear, while concise narrative passages keep the focus on the dialogue and action. Here and there, a wordless panel conveys much more than a simple description; if a picture is worth a thousand words, then the portrait of Louie the collie after the day-camp kids "make him look beautiful" must be worth a chapter or two alone. A concluding "Making of" chapter provides a peek into Telgemeier's process when adapting the original novels, which will be especially interesting to readers thinking of developing their own comics. The well-developed characters and familiar struggles with friends, family, and school will keep kids coming back to these books.  Beth Gallego, Los Angeles Public Library, Panorama City Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

In this fourth volume of the graphic-novel adaptations of Ann M. Martin's Baby-Sitters Club books, Claudia and her older sister, Janine, must deal with the changes in their grandmother, Mimi, after she suffers a severe stroke. Creative Claudia doesn't get good grades in school the way her sister does, and she feels that her family values studious Janine more. However, Claudia doesn't notice that Janine isn't too happy when she keeps volunteering to do everything to help Mimi after their grandmother comes home from the hospital to recuperate and relearn how to speak. Meanwhile, the Baby-Sitters Club's new summer playgroup takes up lots of Claudia's spare time, and she tries to help her regular club charge, who feels jealous about all the attention his baby sister gets. Telgemeier's expressive black-and-white art plays a key role in the story here, as much of the interplay between Claudia and Janine is unspoken but clearly shown in their expressions and body language. A section at the end describes how Telgemeier approaches adapting the novels into a graphic format. Grades 3-5. --Kat Kan --This text refers to an out of print or unavailable edition of this title.

Great!

My daughter loves this series of the babysitters club. It's a graphic novel, so to me it reminds me of something like a comic book format. Pictures/ drawings all through out the book. She enjoys reading,

but said these books help add variety to her regular books she reads. If your child isn't much of a reader, this may be a good series to get your child into it

My daughter loves these books and author. She's 10. Please mark helpful if this was helpful to you.
Thanks

This book was amazing, but such a cliffhanger. No offence. It inspired me. Again this book was eventful and was very inspiring and fun.

I love this book. A greta read aloud and is also fun to read by yourself. I read it over and over again.

Bought as a gift for my niece and she immediately started reading it!

Bought this book for one of our Granddaughter's birthday. She had been reading this series and enjoys them.

My 9 year old daughter devoured the 4 books in this series. I really, really hope Raina Telgemeier makes more in the series!

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